

Eleventh Episcopal District  
**YOUNG PEOPLE'S AND CHILDREN'S DIVISION**  
Of the  
Women's Missionary Society  
African Methodist Episcopal Church

**Black Heritage Weekend**  
**February 19-21, 2010**

**CRITERIA AND GUIDELINES**

Bishop McKinley Young, Presiding Prelate  
Dr. Dorothy Jackson Young, Episcopal Supervisor of Missions  
Mrs. Melvin Morgan, Episcopal WMS President  
Mrs. Sandra Burke, Episcopal YPD Director  
Mr. Jon Ingraham, Episcopal YPD President

## Table of Contents

Most Frequently Asked Questions.....	3
Schedule of Events.....	5
Individual and Ensemble Competitive Events	
Creative Drawing	ages 2-6.....7
Poster Contest	ages 2-12..... <i>NEW</i> .....7
Black Poetry	ages 2-26.....8
Black Monologue	ages 2-26.....9
Oratorical	ages 7-26.....10
Essay Writing	ages 7-26.....12
Chess Tournament	ages 8-26.....13
Spelling Bee Guidelines	ages 8-12.....14
Spelling words are on the website	
Music	ages 2-26.....15
Dance <u>OR</u> Pantomime	
Instrumental	
Vocal	
Conference Competitive Events	
Brain Bowl	ages 7-26.....16
Questions and Answers are on the website	
Cheerleading	ages 2-26.....18
Drama	ages 2-26.....18
Step Show	ages 2-26—Non-competitive.....18
Athletic	
Basketball	ages 13-26.....19
Co-Ed Volleyball	ages 13-26.....22
Co-Ed Kickball	ages 2-12.....24

## **MOST FREQUENTLY ASKED QUESTIONS ABOUT THE BLACK HERITAGE WEEKEND**

### **1. What is the Black Heritage Weekend?**

The Black Heritage Weekend is an activity sponsored by the 11<sup>th</sup> Episcopal District Young People's and Children's Division (YPD) of the Women's Missionary Society of the African Methodist Episcopal Church. It is a weekend of activities designed to promote high self-esteem, academic achievement, and spiritual growth, while focusing on our African-American and Bahamian heritage.

Under the leadership of former Episcopal YPD Director, Sanjena Clay, this event was initiated in 1987 with 600 young people participating. Since that time the number of participants has increased to over 2,500, and the event has been held in many places across the state of Florida.

Traditionally, during a weekend in February, young people exhibit their talents in poetry, monologue, spelling, visual art/poster, oration, vocal/instrumental/dance performances, chess and essay writing. Competitive events are divided into age categories with first, second, and third place winners selected from each event and age category. Conference team competitions include drama, cheerleading, brain bowl, basketball, volleyball and kickball.

The weekend culminates with a "Service of Seliya" (service of praise and thanksgiving). The service is planned and carried out by members of the YPD.

### **2. Who is eligible to participate?**

Any YPDer between the ages of 2 and 26 is eligible to participate in the Black Heritage Weekend competitive events. **Competitor's age category is based on his or her age on the date of registration.**

### **3. When and where will the Black Heritage weekend convene?**

This year's activities will be held on Friday, February 19, 2010 through Sunday, February 21, 2010, on the campuses of Edward Waters College and James Weldon Johnson Preparatory Middle School in Jacksonville, FL.

### **4. What must I do to register for participation?**

The local YPD Director must register ALL competitors, chaperones and observers during the **registration period from October 9—November 15, 2009.**

1) Visit <http://11thdistrictamec.org> and click on the "Black Heritage Weekend" link to see the Criteria and Guidelines, Hotel Accommodations, Spelling Bee Words, Brain Bowl Questions, Medical Authorization form and the Registration form.

2) Remit **NON-REFUNDABLE** payment of \$25.00 for each competitor and each chaperone and \$30.00 for each observer, to your Conference YPD Director by **November 25, 2009**, along with the completed and notarized medical authorization form for each person age 2-26.

3) You must also include **three copies** of the poems, monologues, orations, and/or instrumental music your competitors will use in their respective events. **Each competitor's copies MUST be submitted in a manila folder labeled Competitor's name and age,**

**Church name and Pastor's name, Conference and Conference YPD Director's name.**

**5. In how many events may I compete?**

**When selecting events, PLEASE be mindful of time conflicts**

No one should sign up for more than 3 events (at least ONE must be academic). Poster contest is NOT included in the three events. **You will not be allowed to compete in team sporting events if you do not participate in one of the academic events.** The Conference Director must approve your participation in the conference/team sporting events.

**6. Where should I make hotel reservations?**

Hotel Accommodations will be listed on the website. When making your reservation, please call the hotel's direct number, and identify yourself as a participant with the Eleventh Episcopal District Black Heritage Weekend. **Be sure to ask the hotel about their policy of accepting checks.**

**7. What should I wear?**

Remember, this is a church event and clothing should be appropriate for young Christian males and females. Please do not wear back outs, short shorts, sagging pants, daisy dukes, doo rags, or earrings (males).

On Friday, February 19, 2010, you are encouraged to wear casual clothing with your Episcopal District or Conference T-shirt. On Saturday, February 20, 2010, you are encouraged to wear casual clothing. The YPD colors (forest green and white or black and white) are strongly encouraged to show our unity; however, Conferences may use alternate colors for the Conference competitions. Please consider weather conditions. On Sunday, February 21, 2010, African or Bahamian garb should be worn for the Service of Seliya.

**8. What does the registration fee include?**

The registration fee includes a Black Heritage Weekend souvenir and your Black Heritage Weekend Name Badge. Participants are responsible for all of their meals. NO meals will be provided, however, concessions will be available.

**9. Will I receive an award if I win?**

All participants will receive a certificate of participation. The First, Second, and Third place winners from each room based on age category will receive award medallions. Trophies and award medallions will be given to Conference Team winners.

During the Saturday night Step Show and More, Basketball, Kickball, Volleyball, Cheerleading, Drama, Brain Bowl, Poster, Spelling Bee, Oratorical and Chess winners will be recognized. Other awards will be given immediately following the Sunday, Service of Seliya.

**IMPORTANT!!!**

Youth are expected to conduct themselves in a disciplined manner. NO profanity or disrespectful behavior or comments will be tolerated. This event is sponsored by our youth organization and we expect all young people in attendance to represent the AME Church in a positive, disciplined and Christian manner. Remember, we do not limit the number of youth who attend, but we do encourage and prefer **QUALITY AS OPPOSED TO QUANTITY.**

## SCHEDULE OF EVENTS

**Saturday, January 9, 2010** -- 10:00a.m.

11<sup>th</sup> District Headquarters--Working Meeting for Coordinators and Conference YPD Directors  
Historic Mt. Zion----- Volunteers and Judges Orientation

### **FRIDAY, FEBRUARY 19, 2010**

<b>Time</b>	<b>Activity</b>	<b>Place</b>
1:00 p.m. – 6:00 p.m.	Registration and drop off Posters	Adams/Jenkins Sports & Music Center – Front Desk
6:30p.m.—6:55p.m. 7:00 p.m.	Praise and Worship Opening Worship and Founder’s Day Celebration	Adams/Jenkins Sports & Music Center (EWC Gym)

### **SATURDAY, FEBRUARY 20, 2010**

<b>Time</b>	<b>Activity</b>	<b>Place</b>
7:00 a.m. – 9:00 a.m.	Registration and drop off Posters	Adams/Jenkins Sports & Music Center – Front Desk
8:00 a.m. – 8:45 a.m.	Judges’ Briefing	Adams/Jenkins Sports & Music Center (EWC Gym)
	Volunteers’ Briefing	James Weldon Johnson Cafeteria
9:00 a.m. – 9:30 a.m.	Morning Inspirations Introduction of Special Guests Review of Schedule	Adams/Jenkins Sports & Music Center (EWC Gym)
<b>COMPETITIONS</b>		
10:00 a.m. – 12:00 p.m.	Drama	JWJ Classroom
10:00 a.m. – 12:00 p.m.	Spelling Bee	JWJ Media and Arts Centers
10:00 a.m. – 5:00 p.m.	Black Monologue	JWJ Classroom
10:00 a.m. – 5:00 p.m.	Black Poetry	JWJ Classroom
10:00 a.m.—5:00 p.m.	Vocal Solo	JWJ Classroom
10:00 a.m.—5:00 p.m.	Vocal Ensemble	EWC Chorus Room
10:00 a.m. – 5:00 p.m.	Instrumental Solo	EWC Band Room
10:00 a.m.—5:00 p.m.	Instrumental Ensemble	EWC Chorus room
10:00 a.m.—5:00 p.m.	Dance/Pantomime Solo	EWC Warming Rooms
<b>10:00a.m.—12:30p.m.</b>	<b>Dance/Pantomime Ensemble</b>	<b>EWC Gym</b>
<b>1:00p.m.—5:00p.m.</b>	<b>Dance/Pantomime Ensemble</b>	<b>JWJ Cafeteria</b>
10:00 a.m. – 5:00p.m.	Oratorical	JWJ Classroom
10:00 a.m. – 5:00 p.m.	Essay Writing	JWJ Classroom
11:00 a.m. – 12:00 p.m.	Creative Drawing	JWJ Cafeteria
12:00 p.m.—4:00p.m.	Chess Tournament	JWJ Classroom
10:00 a.m.—12:00p.m.	Poster Judging	JWJ Gym
1:00 p.m.—5:00 p.m.	Brain Bowl	EWC Gym

### **BLACK HERITAGE WEEKEND**

## SCHEDULE OF EVENTS

(CONTINUED)

<b>ATHLETIC EVENTS AND STEP SHOW AND MORE</b>		
see grid for game times	Basketball – Male and Female	James Weldon Johnson Gym
see grid for game times	Co-Ed Volleyball	EWC/JWJ Field
see grid for game times	Co-Ed Kickball	EWC/JWJ Field
	Cheerleading Competitions	James Weldon Johnson Gym
	<i>Junior Competitions</i>	
11:55 a.m.	South and Florida	James Weldon Johnson Gym
12:45 p.m.	Bahamas and Central	James Weldon Johnson Gym
1:35 p.m.	East and West Coast	James Weldon Johnson Gym
	<i>Senior Competitions</i>	
1:10 p.m.	South and East	James Weldon Johnson Gym
1:20 p.m.	Bahamas and Florida	James Weldon Johnson Gym
2:00 p.m.	West Coast and Central	James Weldon Johnson Gym
3:00 p.m.	Volleyball Championship Game	EWC/JWJ Field
5:00 p.m.	Female Basketball Championship Game	James Weldon Johnson Gym
5:45 p.m.	Male Basketball Championship Game	James Weldon Johnson Gym
6:30 p.m.—6:55 p.m. 7:00 p.m.	Pep and Praise Christian Step Show and more...	Adams/Jenkins Sports & Music Center (EWC Gym)

**SUNDAY, FEBRUARY 21, 2010**

<b>Time</b>	<b>Activity</b>	<b>Place</b>
8:30 a.m.—9:00 a.m.	Praise and Worship	Adams/Jenkins Sports & Music Center (Front Desk)
9:00 a.m.	Processional of Banners	Adams/Jenkins Sports & Music Center (EWC Gym)
9:15 a.m.	Service of Seliya	Adams/Jenkins Sports & Music Center (EWC Gym)
11:15 a.m.	Awards Presentation	Adams/Jenkins Sports & Music Center (EWC Gym)

**CHAPERONES MUST PROVIDE STRICT SUPERVISION OF THEIR YOUTH AT ALL TIMES.**

# INDIVIDUAL AND ENSEMBLE COMPETITIVE EVENTS

## CREATIVE DRAWING CONTEST (Ages 2-6)

Young people will be read a story about a Black person(s). After hearing the story, each child will be asked to draw and color a picture which pictorially relates to the story they have heard.

The creative drawings will not be judged. The participants will all receive ribbons.

Anyone over six years of age will be eliminated.

---

## POSTER CONTEST \*\*\*\* (Ages 2-6 and 7-12) \*\*\*\*

**Theme:**  
Ages 2-6 “Celebrating MY Inheritance”  
Ages 7-12 “Celebrating our AME Inheritance”

### FINISHED PRODUCTS MUST BE AGE APPROPRIATE.

Participants will bring their posters with them on February 19, 2010. All posters will be received at the Registration desk (Front Desk @ EWC Gym) during the registration periods on Friday (from 1:00p.m.—6:00p.m.) and Saturday (7:00a.m.—9:00a.m.). It is the participant’s responsibility to ensure that his or her poster is received on time at the front Desk @ EWC Gym.

**Posters must have the participant’s name, age, church, name of pastor and conference director listed on THE BACK OF THE POSTER.** The participants will be given a number to affix to his or her poster.

The posters will be displayed for judging in the area designated for the Poster Contest. Posters will be judged on:

- |                          |            |
|--------------------------|------------|
| • Adherence to the theme | 40 points  |
| • Color contrast         | 25 points  |
| • Form and space         | 25 points  |
| • Neatness               | 10 points  |
| Total                    | 100 points |

## BLACK POETRY CONTEST

(Ages 2-26)

**Description**

Contestants **will memorize and recite a poem written by a Black or Bahamian author**. Contestants may also write, memorize and recite their own poems. The recitation should not exceed three (3) minutes.

Some suggested authors:	Paul Lawrence Dunbar	Maya Angelou
	Countee Cullen	Mona Lake Jones
	Langston Hughes	Gwendolyn Brooks
	Arna Bontemps	James Weldon Johnson

**Age Categories**

Ages 2-4	Ages 5-7	Ages 8-10	Ages 11-13	Ages 14-17	Ages 18-26
----------	----------	-----------	------------	------------	------------

**Guidelines**

1. Each contestant will be given a number and will be called by his or her number.
2. Each contestant will be judged on the following:
 

• Voice Delivery	30 points
• Speaker audience contact	20 points
• Enunciation	20 points
• Pronunciation	10 points
• Originality of delivery	10 points
• Poise	5 points
• Overall appearance	5 points
Total	100 points
3. Each contestant must respect and acknowledge the judges.
4. An automatic 5 points will be deducted if:
  - a. The contestant recites the poem over or starts over.
  - b. The contestant exceeds the time limit.

**Three (3) copies of the contestant’s poem** must be submitted along with proper registration to the Conference YPD Director no later than **November 25, 2009**. Failure to send copies of the poem will result in a penalty (i.e., 20 points deducted from total score). **The contestant’s name, age, church, pastor’s name, and Conference YPD Director’s name must be located on the back of each copy of the poem, be placed in a manila folder and labeled contestant’s name and age, church and pastor’s name, conference and conference YPD Director’s name.** NO COPIES OF THE POEM WILL BE ACCEPTED ON BLACK HERITAGE WEEKEND DAY. There are no exceptions to the rule.

Props may be used to enhance the delivery, such as an old woman’s dress, walking cane, baby dolls, brooms, dishes, shawl, head tie, scarves, or whatever it takes to get your poem over to the judges



# BLACK MONOLOGUE CONTEST

(Ages 2-26)

## Description

Contestants **will memorize and recite an excerpt from a literary composition written by a Black or Bahamian author**. Contestants may also write, memorize and recite their own work. The recitation should not exceed three (3) minutes.

**Please note the difference between a monologue and a poem and classify the contestant accordingly.**

**A Monologue is a prolonged talk or discourse by a single speaker.**

## Age Categories

Ages 2-4      Ages 5-7      Ages 8-10      Ages 11-13      Ages 14-17      Ages 18-26

## Guidelines

Each contestant will be given a number and will be called by his or her number.

Each contestant will be judged on the following:

- |                            |            |
|----------------------------|------------|
| • Voice Delivery           | 30 points  |
| • Speaker audience contact | 20 points  |
| • Enunciation              | 20 points  |
| • Pronunciation            | 10 points  |
| • Originality of delivery  | 10 points  |
| • Poise                    | 5 points   |
| • Overall appearance       | 5 points   |
| Total                      | 100 points |

Each contestant must respect and acknowledge the judges.

An automatic 5 points will be deducted if:

The contestant recites the monologue over or starts over.

The contestant exceeds the time limit.

**Three (3) copies of the contestant's monologue** must be submitted along with proper registration to the Conference YPD Director no later than **November 25, 2009**. Failure to send copies of the monologue will result in a penalty (i.e., 20 points deducted from total score). **The contestant's name, age, church, pastor's name, and Conference YPD Director's name must be located on back of each copy of the monologue, be placed in a manila folder and labeled contestant's name and age, church and pastor's name, conference and conference YPD Director's name.** NO COPIES OF THE MONOLOGUE WILL BE ACCEPTED ON BLACK HERITAGE WEEKEND DAY. There are no exceptions to the rule.

Props may be used to enhance the delivery, such as an old woman's dress, walking cane, baby dolls, brooms, dishes, shawl, head tie, scarves, or whatever it takes to get your monologue over to the judges.

# **ORATORICAL CONTEST**

## **(Ages 7-26)**

### **GUIDELINES**

1. Contestants will write and recite an oration in response to the question posed in the appropriate age category. Our theme this year is focused on the word “inheritance”.
2. **ALL ORATIONS MUST BE MEMORIZED.** No notes are allowed.
3. Contestants will deliver a speech in a formal and dignified manner. The contestant must start and complete the oration on or within three minutes.
4. Orations will be judged on the following (100 points total):
  - Content (30 points)
  - Clarity (20 points)
  - Expression (10 points)
  - Adherence to Time Limit (5 points)
  - Memorization (20 points)
  - Poise (10 points)
  - Eye Contact ( 5 points)

**“Having believed, you were marked in him with a seal the Promised Holy Spirit, who is a deposit guaranteeing our inheritance until the redemption of thee who are God’s possession. Ephesians 1:13-14**

The African Methodist Episcopal Church has been in existence for over 221 years, and within those years we have inherited a unique history. African Americans made some cultural advances influenced by the antislavery movement period. William Whipper organized reading rooms in Philadelphia. In 1782, Rev. Richard Allen, age 27, and Rev. Absalom Jones founded the Free African Society, which ultimately became the A.M.E. Church. In 1794, Allen opened Mother Bethel African Methodist Episcopal Church in Philadelphia, which is now thought to be the oldest piece of land continuously owned by African Americans. The movement to organize a church separated from the white peoples’ church was started in response to the “Africans” need for opportunities for self-expression and fuller involvement in the service of the worship of God, and in society as a whole. It was the answer to a cry for social recognition as human beings, and the means through which a group of people started on a program which gave them a growing sense of dignity and self-respect. Our founders were actually a group of disinherited Americans whose forefathers came from Africa, but God blessed them to be able to pass on a powerful heritage. The light that our fathers left over 221 years is still shining as we “Grow, Glow, and Go for Christ.”

“You are the light of the world; a city built on a hill cannot be hid. No one after lighting a lamp puts it under the bushel basket, but on a lampstand, and it gives light to all in the house. In the same way, let your light shine before others, so that they may see your good works and give glory to your Father in heaven. Matthew 5:13-16

### **Age Categories**

#### **Ages 7-10**

Our church has a rich heritage that has been passed down from one generation to the next generation. The letters A.M.E.C. are a part of our church heritage. Ask your pastor to tell you what the letters A.M.E.C. mean as they relate to our church? Who are the 11<sup>th</sup> Episcopal District leaders? Our leaders stated that: “There Is A Place For You in the A.M.E. Church.” Share with the listeners two things that you have done as you took your place in your local church. Give examples of each. Conclude your oration by telling how participating in your church has made you feel.

### Ages 11-13

The African Methodist Episcopal Church was established long ago. You are a part of the A.M.E. Church, which means that you have inherited its principles, goals, and ideas.

Interview parents/grandparents/pastor and ask them about some of the activities that they participated in when they were 11-13 years of age. Explain to the listeners what your elders did at your age and how it compares or contrast with what you are doing now in your church.

### Ages 14-17

The “Africans” who started the A.M.E. Church were poor and most of them could not read nor write. Yet, under the leadership of Richard Allen, they managed to buy an old blacksmith shop, and to move it to a lot at the corner of Sixth and Lombard Streets in Philadelphia, Pennsylvania, where they organized Bethel A.M.E. Church, which stands today as one of the historic shrines of Philadelphia. To help his people, Richard Allen considered it important to conduct night school classes in which his people could learn how to help themselves. Out of these night school classes has become the church’s philosophy of education with its strong emphasis upon self-help. In addition to the education program of the local church, the A.M.E. Church operates eleven institutions of higher education. At your age 14-17, you should be researching institutions of higher learning, because before you know it, you will be graduating from high school and off to college. Research the A.M.E. Church of higher learning in our state. The college is a part of our rich heritage. Find out the name, location, majors offered, cost, accreditation, student population, and student activities. Share what you have learned about the college with the listeners. Why should it be listed under the colleges that you consider? Make a poster to advertise the college. You don’t need to be an artist! We will put the posters up in the room during the presentations; however, they will not count towards your oration score.

### Ages 18-26

Black Heritage Weekend (BHW) was organized under the leadership of Episcopal YPD Director, Sanjena Clay, in 1988 with 600 young people participating. Since that time the number of participants has increase to over 2,000, and the event has been held in many places across the state of Florida. This year BHW is observing its 22<sup>nd</sup> year, and many other A.M.E. Districts would like to have this worthwhile event in their Districts. What does Black Heritage Weekend mean to you? What keeps you coming back every year? Give at least two examples. What are the goals or objectives of BHW that you would pass on to other Episcopal Districts? Use at least two biblical sources in your presentation.

#### HELPFUL SCRIPTURES

“If you remain in me and my words remain in you, ask whatever you wish, and it will be given you.” John 15:7  
For ever, O Lord, thy word is settled in heaven. Thy faithfulness is unto all generations. Thy word is true from the beginning. Psalm 19:89-90, 160

I was glad when they said unto me; let us go into the house of the Lord.”

“Hear counsel, and receive instruction, that thou mayest be wise in the latter end. Proverbs 19:20

“The Lord is my shepherd; I shall not want.” Psalm 23

“Now you are the body of Christ and individually members of it.” I Corinthians 12:27

“When pride cometh, then cometh shame; but with the lowly is wisdom. Proverbs 11:2

“He shall save the humble people. Job 22:29

Train up a child in the way he should go; and when he is old, he will not depart from it. Proverbs 22:6

“Ponder the path of thy feet, and let all thy ways be established for, all thy ways shall be ordered aright. Proverbs 4:26

**Three (3) typed copies** of the contestant’s oration must be submitted along with proper registration to the Conference YPD Director no later than **November 25, 2009**. Failure to send copies of the orations will result in a penalty (i.e. 20 points deducted from total score). **The contestant’s name, age, church, pastor’s name, and Conference YPD Director’s name must be located on the back of each page of the oration, and be placed in a manila folder and labeled contestant’s name and age, church and pastor’s name, conference and conference YPD Director’s name.** NO COPIES OF THE ORATION WILL BE ACCEPTED ON BLACK HERITAGE WEEKEND DAY. There are no exceptions to the rule.

#### ESSAY WRITING CONTEST

(Ages 7-26)

**Description**

Competitors, ages 7-26, will write an interpretive, literary composition **focusing on a topic based on the theme “Inheritance” given to them the day of the event.** The competitor will write essays with no fewer words than their category stipulates.

**Age Categories**      **\*\*\*\*Competitors MUST remain in the room the entire time allotted. \*\*\*\***

Ages 7-10 will write at least a 50- word essay.

Ages 11-13 will write at least a 100-word essay.

Ages 14-17 will write at least a 250-word essay.

Ages 18-26 will write at least a 500-word essay.

Competitors between the ages of 7-13 will be given 30 minutes to write their essay and 10 minutes to read over what they have written and make corrections. (Total time allotted: 40 minutes)

Ages 14-26 will be given 30 minutes to write their essay and 15 minutes to read over what they have written and make corrections. (Total time allotted: 45 minutes)

**Guidelines**

1. Each competitor will be awarded points in the following areas:

Idea/Content/Presentation---20 points

No paper has value without ideas presented clearly and developed fully

Organization---20 points

Writing should be organized logically and be easy to follow

Word Choice---20 points

Precise and effective word choice adds clarity to writing

Sentence Fluency----15 points

Sentences should be varied and effective in sound and in purpose

Conventions---15 points

Spelling, mechanics, usage, agreement

Voice---10 points

The personality and conviction of the writer showing through the words

Total 100 points

2. The decisions of the judges are final.
3. Punctuality will be strictly observed.

## **CHESS TOURNAMENT**

### **(AGES 8-26)**

BRING YOUR OWN **CHESS SET**. YOUR **CHESSBOARD** CAN BE MADE FROM WOOD, CARDBOARD OR VINYL. THE BOARD SHOULD BE AT LEAST 14 1/8 INCHES WIDE. THE CHESS PIECES SHOULD BE MADE OF WOOD OR PLASTER. THE KING SHOULD STAND AT LEAST 2 3/4 INCHES.

YOU WILL PLAY THREE GAMES. EACH GAME WILL BE TWENTY MINUTES.

IF YOU DO NOT FINISH THE GAME IN TWENTY MINUTES, THE WINNER IS THE PLAYER WHO HAS THE MOST **POINTS** LEFT ON THE BOARD WHEN THE TIME EXPIRES. **EXAMPLE OF POINTS:**

- KING = 0
- QUEEN = 9
- ROOK = 5
- BISHOP = 3
- KNIGHT = 3
- PAWN = 1

A DRAW WILL BE DETERMINED IF YOU AND YOUR OPPONENT MAKE THE SAME MOVE ON YOUR RESPECTED SQUARES AT THE SAME TIME DURING THE COURSE OF THE GAME. THE THIRD MOVE IS A DRAW IF YOU CAPTURE ALL OF YOUR OPPONENT'S PIECES ON THE BOARD. YOU HAVE TO CHECKMATE YOUR OPPONENT IN FIFTY MOVES OR LESS. IF YOU DO NOT THE GAME IS A DRAW.

BEFORE EACH GAME, SHAKE YOUR OPPONENT'S HAND AND WISH HIM OR HER GOOD LUCK. AFTER THE GAME IS OVER, SHAKE YOUR OPPONENT'S HAND AND ACKNOWLEDGE THEIR WIN.

THERE IS NO TALKING DURING THE GAMES.

THINK BEFORE YOU MOVE YOUR CHESS PIECE. ONCE YOU TOUCH A CHESS PIECE, YOU WILL HAVE TO MOVE IT.

IF YOU HAVE A QUESTION, RAISE YOUR HAND A T.D. (TOURNAMENT DIRECTOR) WILL COME TO YOUR AID.

YOU WILL COMPETE AGAINST PLAYERS WITHIN YOUR AGE GROUP.

GROUP # 1: AGES 8-10

GROUP #2: AGES 11-13

GROUP #3: AGES 14-16

GROUP # 4: AGES 17-18

**GROUP #5: AGES 19-26**

**MUST HAVE AT LEAST FOUR (4) PLAYERS  
OR THIS GROUP WILL PLAY IN GROUP #4**

## **SPELLING BEE COMPETITION**

**(Ages 8-10 and 11-12)**

1. Participants must meet two basic requirements to qualify: (a) they must be a member or an affiliated member of an A.M.E. Church at the time of the Spelling Bee; (c) they must be in the age category of 8-12.
2. The BLACK HERITAGE WEEKEND Spelling Bee will be oral.
3. In competition, after the announcer gives the contestant a word, the contestant is encouraged to pronounce the word before spelling it and after spelling it. The judges may not disqualify a contestant for failing to pronounce the word either before or after spelling it.
4. The contestant may ask the announcer to say the word again. The announcer shall grant the request. If there is a word that can be spelled differently, the announcer will use the word in a complete sentence prior to the contestant's turn to give the spelling.
5. The role of the announcer is to correctly pronounce the word and repeat the word at the speller's request. The role of the judges is to determine whether the contestant has spelled the word correctly. The role of the contestant is to spell the word correctly.
6. Having started to spell a word, a contestant may stop and start over; retracing the spelling from the beginning, but in retracing there can be no change of letters or their sequence. If changed in the respelling, the contestant will be eliminated.
7. The contest shall be conducted in rounds. Each contestant remaining in the Spelling Bee at the start of a round shall spell one word in the round, except as provided in Rule 9.
8. Upon missing the spelling of a word, a contestant immediately drops out of the contest, except as provided in Rule 9. The next word on the announcer's list is given to the next contestant.
9. When the contestants are reduced to two, the elimination procedure changes. At that point, when one contestant misspells a word, the other contestant shall be given an opportunity to spell that same word. If the second contestant spells the word correctly, plus the next word on the announcer's list, then the second contestant shall be declared the champion.
10. If one of the last two spellers misses and the other, after correcting the error, misspells a new word submitted to him/her, then the misspelled new word shall be referred to the first speller. If the first speller then succeeds in correcting the error and correctly spells the next word on the announcer's list, then he/she shall be declared the champion. If both spellers misspell the same word, both shall continue in the contest, and the one who first misspelled the word shall be given a new word to spell.
11. Any questions relating to the spelling of a word should be referred to the designated official immediately in writing on the official appeal form. The official appeal form should contain space for the following items: the word in question, the name of the speller, and the reason for the appeal. Appeals may be filed by the guardian of the speller who is seeking reinstatement into the contest. The judges will not entertain appeals from any individual seeking to dislodge another speller from the competition.
12. The deadline for filing an appeal is before the contestant affected would have received his/her next word had he/she stayed in the contest. No appeal will be entertained after that word has been given to another speller. When only two spellers remain, oral appeal must be made immediately; this is, before the contestant affected would have received his/her next word had he/she stayed in the contest.
13. The judges are in complete control of the Spelling Bee. Their decision shall be final on all questions.

## MUSIC COMPETITIONS (Ages 2-26)

Dance routines and costumes should be in good taste and in keeping with our overall Christian theme. Competitors will exhibit their musical talent by performing (individually or in an ensemble) in the following areas of competition:

**Liturgical Dance OR Pantomime**

**Instrumental Music**

**Vocal Music**

### Guidelines

1. Competition in each category is limited to a maximum of four (4) minutes. A designated timekeeper will signal to inform the contestant when one (1) minute remains.
2. Solo and ensemble competition will be categorized as follows: 2-6; 7-12; 13-17; 18-26. The age group is determined by the oldest member of the group. Each contestant is responsible for providing his or her own accompaniment. A piano will be located in the classroom where the competition will take place.
3. **Ensembles (dance OR pantomime, vocal and instrumental) are limited to ONE GROUP PER CHURCH and NO MORE THAN SIX (6) members.** Points will be deducted for (1) lack of proper equipment (i.e., music player); (2) lack of a back-up tape/CD; (3) chewing gum during performance; and (4) large jewelry.

**Liturgical DANCE OR PANTOMIME-----SOLO AND ENSEMBLE** will be rated on the following criteria:

Physical characteristics (body alignment, strength, endurance)	10 points
Movement (sense of rhythm, ease of movement, flexibility)	10 points
Precision/Rhythmic Accuracy (level of difficulty)	10 points
Creativity	10 points
Appearance	10 points
Expression	10 points
Adherence to Time Limit	10 points
Level of Preparation (x3)	30 points
9-10 High level of preparation	
7-8 Above average level of preparation	
5-6 Average level of preparation	
2-4 Below average level of preparation	
0-1 Not prepared	
<b>Total</b>	<b>100 points</b>

**INSTRUMENTAL MUSIC -----SOLO AND ENSEMBLE** will be rated on the following criteria:

Pitch Accuracy	10 points
Rhythmic Accuracy	10 points
Tone Quality (Characteristic for instrument)	10 points
Expressiveness (dynamics, phrasing, tempo, articulation)	10 points
Technique (fluency, fingering)	10 points
Musical Effect (interpretation, artistry, stage presence, appearance)	10 points
Adherence to time limit	10 points
Levels of preparation (x3) see above	30 points
<b>TOTAL</b>	<b>100 points</b>

**Three (3) copies** of the instrumental music must be submitted to the Conference YPD Director no later than **November 25, 2009**. Failure to send copies will result in a penalty (i.e. 20 points deducted from total score). The contestants name, age, church, pastor's name, and Conference YPD director's name must be located on the back of each page of the music, and be placed in a manila folder and labeled contestant's name and age, church and pastor's name, conference and conference YPD director's name. No copies of the music will be accepted on Black Heritage Weekend Day.

**VOCAL -----SOLO AND ENSEMBLE** will be rated on the following criteria:

Pitch Accuracy	10 points
Rhythmic Accuracy	10 points
Tone Quality	10 points
Expressiveness (dynamics, clear enunciation, phrasing, tempo)	10 points
Technique (posture, breath management)	10 points
Musical Effect (interpretation, artistry, stage presence, appearance)	10 points
Adherence to time limit	10 points
Levels of preparation (x3) see above	30 points

**CONFERENCE COMPETITIVE EVENTS  
AND  
NON-COMPETITIVE EVENTS**

The events detailed in this section are only for CONFERENCE COMPETITION. If you are interested in competing in one of the following categories, you must contact your Conference YPD Director.

**BRAIN BOWL COMPETITION  
AGES 7-12 AND 13-26**

Each Conference will designate a captain and a co-captain prior to the competition. (Failure to do so will result in disqualification.)

**Each Conference will sponsor one team ages 7-12 and one team ages 13-26 consisting of not more than five members and three alternates (eight members total).** Alternates will be used to replace team members if illness or other emergencies arise prior to or during the competition. At the discretion of the team coach they may be substituted into the competition between rounds or they may not be utilized at all.

ROUNDS

First	15 minutes
Second	10 minutes
Third	10 minutes
Tiebreaker	5 minutes

The team captains will flip a coin to determine who answers the first questions. Any team member may answer the question and fifteen (15) seconds will be given as the allotted time for a correct response. Team members may consult among themselves before responding; however, the person who begins to answer the question must be the one to complete the answer. If their answer is incorrect, the opposing team may answer. There will be a moderator and a chief judge to settle disputes should they arise; however, **THE DECISION OF THE JUDGES WILL BE FINAL!** The moderator should give the category and specific number of each question used in competition.

If the moderator is interrupted by either team while reading a question, the moderator will immediately stop reading the question (time is stopped) and allow the individual fifteen (15) seconds in which to answer. Once the moderator has repeated the question, time continues. Each team is to remain silent while the question is being repeated. If a team fails to remain silent, it will be penalized one (1) point for each offense. The person who interrupts the moderator must proceed to answer the question without benefit of having the question re-read. If the individual who interrupted the moderator fails to provide the correct answer, the team will be penalized one (1) point. The moderator will then repeat the entire question for the opposing team unless the moderator inadvertently gives the correct answer.

If either chief judge or moderator believes that a particular answer to a question may be accurate but incomplete, he/she may request the responding team to provide additional information. **IN ALL CASES FIRST AND LAST NAMES OF INDIVIDUALS MUST BE GIVEN IN ORDER TO SCORE.** If a team response provides more information than is included in the correct answer, the moderator or chief judge may determine whether the answer is acceptable or may ask for clarification by the team.

**NOTE:** A contestant will be given forty (40) seconds to answer a bonus question due to very lengthy answers required, such as in reciting the Apostles Creed.



No disruptive communication is permitted by a team when the question has been addressed to the competing team. A verbal warning will be given for the first violation, followed by a minus one-point penalty for the second offense. If it is suspected by a Brain Bowl Official that answers are being supplied to the team from the audience, the offending team will be penalized as follows: minus one point for the first offense, minus two points for the second offense and immediate disqualification for the third offense!

When Team A incorrectly answers a question and the moderator inadvertently provides the answers prior to allowing Team B to answer, a new question will be drawn for Team B's response. If for some reason the moderator needs to "throw out" a question, he/she should elaborate on the "problem" with the question.

No team member may challenge or question the moderator or any other team official at any time during a match. Participants are only to answer questions during the official match. The chief judge may issue a warning or assess a two-point penalty if an interruption occurs. Team members or the coach may ask for clarification regarding an answer at the end of the match.

When, and if, all bonus questions have been exhausted in a tie-breaking situation, the next round of competition will consist of Bible questions. These questions will not have been previously given to the competitors. Each team will be given five (5) minutes to look up and record written answers. Teams must supply their own Bibles. Each correct response will be worth one point. The team with the most correct answers will be declared the winner.

The score for each match must be recorded and the score sheet must not be destroyed. Scores will be given to the chief scorekeeper in order to be posted.

**QUESTIONS AND ANSWERS SHOULD NOT BE IN THE TEAM'S VIEW  
OR BE ASSISTED BY THE AUDIENCE**

**QUESTIONS PROVIDED BY:**

**Black History**

Ms. Shelanda Shaw-Art & Entertainment  
Ms. Ashley Blakely-Art & Entertainment  
Mrs. Tracy Jackson--Inventions  
Mrs. Elaine Wise--Sports  
Mrs. Valerie Frazier-Notable Women  
Mrs. Le'mmon Wright-FL History  
Mrs. Cynthia Mingo—FL History

**Know Your Church**

Mrs. Sandra Burke, Episcopal YPD Director  
Mrs. Nancy Simms, Brain Bowl Coordinator  
Rev. Dr. Carlton Taylor, Episcopal Chairman Board of Examiners  
Rev. Kenneth Irby, Episcopal SOA Coordinator  
Mrs. Pat Wright, Episcopal Lay Activities Director  
Mrs. Juliette Patterson, Bahamas Conference, WMS President  
Presiding Elder, Rev. Leroy Kennon  
[www.ameced.com](http://www.ameced.com)  
[www.ame-church.com](http://www.ame-church.com)  
[www.the-christian-recorder.org](http://www.the-christian-recorder.org)  
2001—11<sup>th</sup> Dist. WMS/YPD Resource & Protocol Handbook  
African Methodism—Florida & the Bahamas 1865—1987

## CHEERLEADING COMPETITION—AGES 2-12 AND 13-26

**Participants must be registered as a competitor in at least one of the academic categories in order to perform.** Each Conference may have one Junior Team (Ages 2-12) and one Senior Team (Ages 13-26). Judging of the competition will occur during the allotted time ranges given in the schedule. **Teams are limited to a maximum of fifteen (15) participants for each team—points will be deducted if you exceed maximum #.**

**The following cheers must be executed within the established time frame of 2 ½ minutes:**

**Sideline cheer    Spirit cheer    Floor cheer with changing of formation**

**Each team will be rated on team Spirit (10 points), Unity (10 points), and Precision (10 points).** A routine cannot be lengthened if the opponents are not prepared to participate. Teams will receive a five-point (5) deduction for failure to report to the floor when called by the announcer, a five-point (5) deduction for exceeding the time limit, a ten point (10) deduction for exceeding the maximum # of participants allowed.

All cheers must have a Christian theme. The Conference Director or her designee must attend a dress rehearsal and authorize the performance.

---

## DRAMA COMPETITION “Celebrating our AME Inheritance”

**Participants must be registered as a competitor in at least one of the academic categories in order to perform.** A Conference Drama Team should not have more than eight (8) members. The dramatic presentation may be an original composition or must be written by an African-American or Bahamian author. Props will be limited to items that can be carried onto the stage in a shoebox. Participants may be dressed appropriately for the character being portrayed.

**Each dramatization will be judged on overall presentation (10 points), interpretation (10 points) and audience appeal (10 points).**

The Conference Director or her designee must attend a dress rehearsal and authorize the performance. The dramatic presentation must have a Christian theme.

---

## STEP SHOW (Non-Competitive Conference Event)

**PARTICIPANTS MUST BE REGISTERED AS A COMPETITOR IN AT LEAST ONE OF THE ACADEMIC CATEGORIES IN ORDER TO PERFORM IN THE STEP SHOW.**

Conferences are limited to ONE team and must adhere to the following guidelines:

- There is no limit to the number of participants.
- The Step Show is limited to five (5) minutes.
- No vulgar or inappropriate language or dress will be allowed.
- All chants must have a Christian theme.
- All participants MUST practice with their Conference YPD Director or her designee prior to the Black Heritage Weekend
- NO HARD BOTTOMED SHOES ARE ALLOWED WHEN PERFORMING IN THE SCHOOL GYMNASIUM.
- Canes must have rubber tips on them.

## ATHLETIC COMPETITION

**In order to participate in any of the sports competitions, the player must have registered online and be in attendance as a competitor in at least one of the academic categories.**

Competitors will compete in the athletic events of **Basketball, Volleyball, or Kickball**. These Conference athletes will be obligated to follow the rules and regulations established. This list of rules/regulations is the only notification any team will receive of Black Heritage Weekend rules.

**Know these rules. They will be strictly enforced.**

---

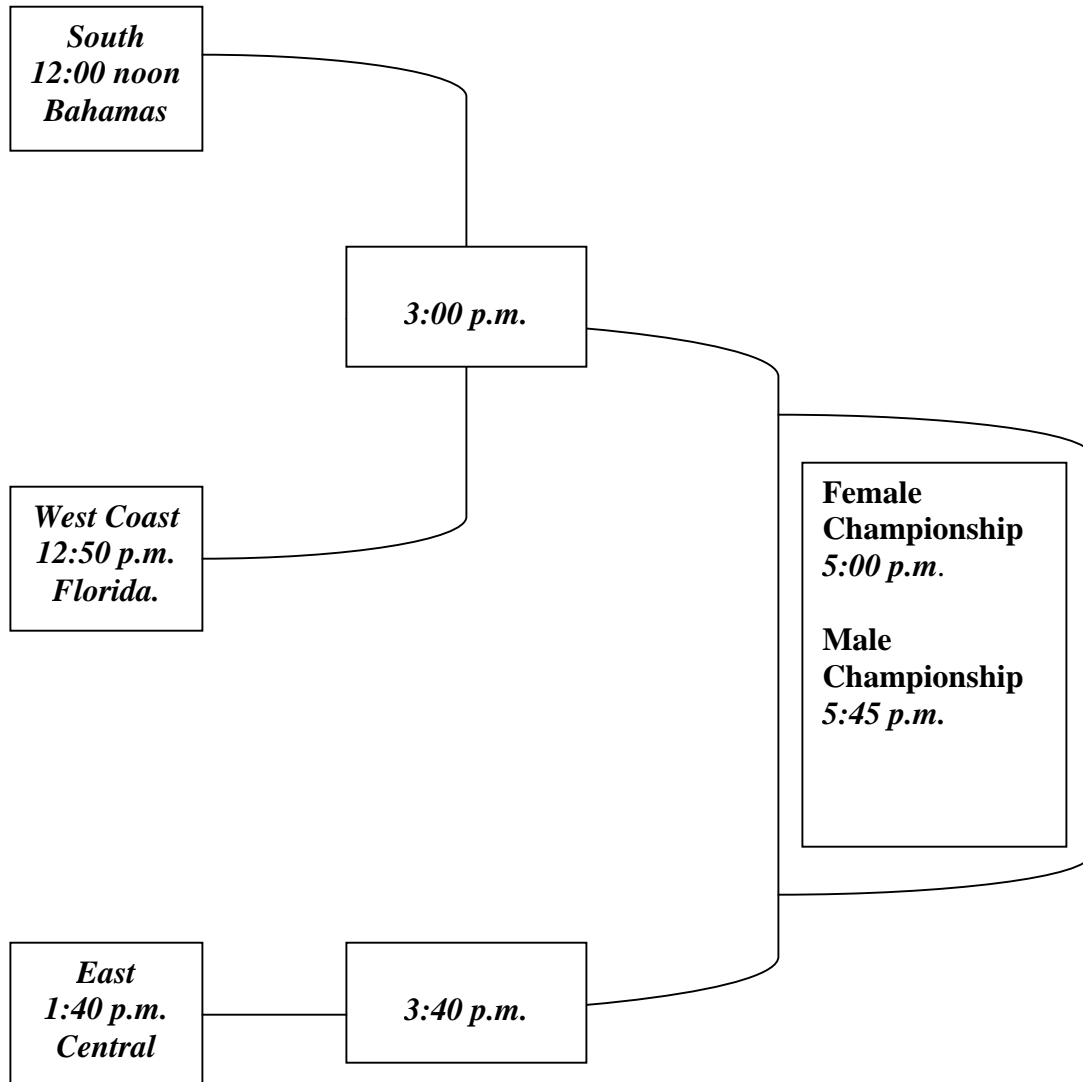
## **BASKETBALL**

### **Rules and Regulations**

1. Prior to the game, the Conference YPD Director or her designee may add (**only if player registered online and has competed in an academic event**) or delete names from the roster. Once rosters are set there will be no additions, except as specified in number 9 below. Coaches, referees, and scorekeepers are asked to be present in the JWJ gym at 11:30a.m. for a pre-game briefing.
2. All teams should have a spiritual leader who will be responsible for spiritual direction, as well as scripture readings. The spiritual leader will lead the team in prayer. A team prayer will be given before and after each game.
3. Female Basketball Team (Ages 13-26)  
Male Basketball Team (Ages 13-26)  
*Proof of age must be shown for all players over 18* (Driver's Licenses or Passports)
4. Rules established by the National Collegiate Athletic Association (NCAA) will be followed with modifications:
  - a. One fifteen minute half- first thirteen minutes running time, last two minutes regulation time.
  - b. There will be no 45-second clock.
  - c. Black Heritage Weekend officials reserve the right to change NCAA rules.
5. Black Heritage Weekend officials reserve the right to adjust game times due to availability of the gym, pending notification of the coaches involved.
6. All teams in the league have one (1) time out per game with one additional time out given in overtime.
7. Five additional minutes (regulation time) will be allotted for overtime.
8. The maximum number of players on your roster for trophies is 12 players.
9. If an eligible player becomes injured and not able to play, the coach may add one player to his roster after the deadline by notifying the athletic director (only if the player has been pre-registered and has competed in an academic event).
10. The coach and five (5) players must report five (5) minutes before game time. If the coach and/or players have not reported by game time, the game will be forfeited.
11. Coaches, umpires, referees, individual team scorekeepers, timekeepers, and the announcer must be present in the gym at 11:00 a.m. for a pre-game briefing.

12. Participants are asked to wear non-pocket shirts and trousers when playing. This is for safety reasons to prevent injuries.
13. Absolutely no jewelry is to be worn when playing. A two (2) shot technical foul will be charged to the team of the player(s) violating this rule.
14. No drinking or grasping the rim during pre-game or half time. The technical is charged to the head coach.
15. Only the team coach is allowed at the score table during a game to:
  - a. Request a time out, to discuss a rule or scoring discrepancy
  - b. Request a time out to prevent or rectify timing or a scoring mistake or an alternation possession mistake. Coaches whose time out results in a non-discrepancy decision will be charged with a time out. The penalty for violating this rule in a two shot technical charged to the coach/team in violation.
  - c. All teams should have a scorekeeper at the score table. Official Black Heritage Weekend score keepers cannot answer any coach or player about the number of fouls, time outs, etc. during a game.
16. Unsportsmanlike conduct fouls receive two (2) technical foul shots. Examples are:
  - a. Using profanity (also results in automatic ejection from the game)
  - b. Baiting an opponent
  - c. Disrespect or contact of an official (contact is an automatic ejection). Three (3) technical fouls automatically disqualify a player or coach.
17. PROFANE language and vulgar/obscene gesturing are not permitted. This violation also constitutes an automatic two (2) technical fouls. Any person ejected for such a violation shall not be allowed to play for the remainder of the game or of the tournament.
18. No smoking or alcoholic beverages are allowed in the gym or on the grounds at any time.
19. There is to be no unnecessary carousing outside the gym during a game.
20. All coaches are responsible for the conduct of their players, players' families, and friends.
21. Any violation of a rule is subject to forfeiture of games in which the violation occurs.
22. Any player or spectator who does not submit to authority with regards to disobedience, disrespect, rudeness, unbecoming character, etc. will be suspended, dismissed and/or asked to leave the premises.
23. All teams are responsible for cleaning their bench areas after their game.
24. Black Heritage Weekend will not be responsible for any lost or stolen basketballs at any given gym site. It is recommended that personal basketballs be kept out of the gym.

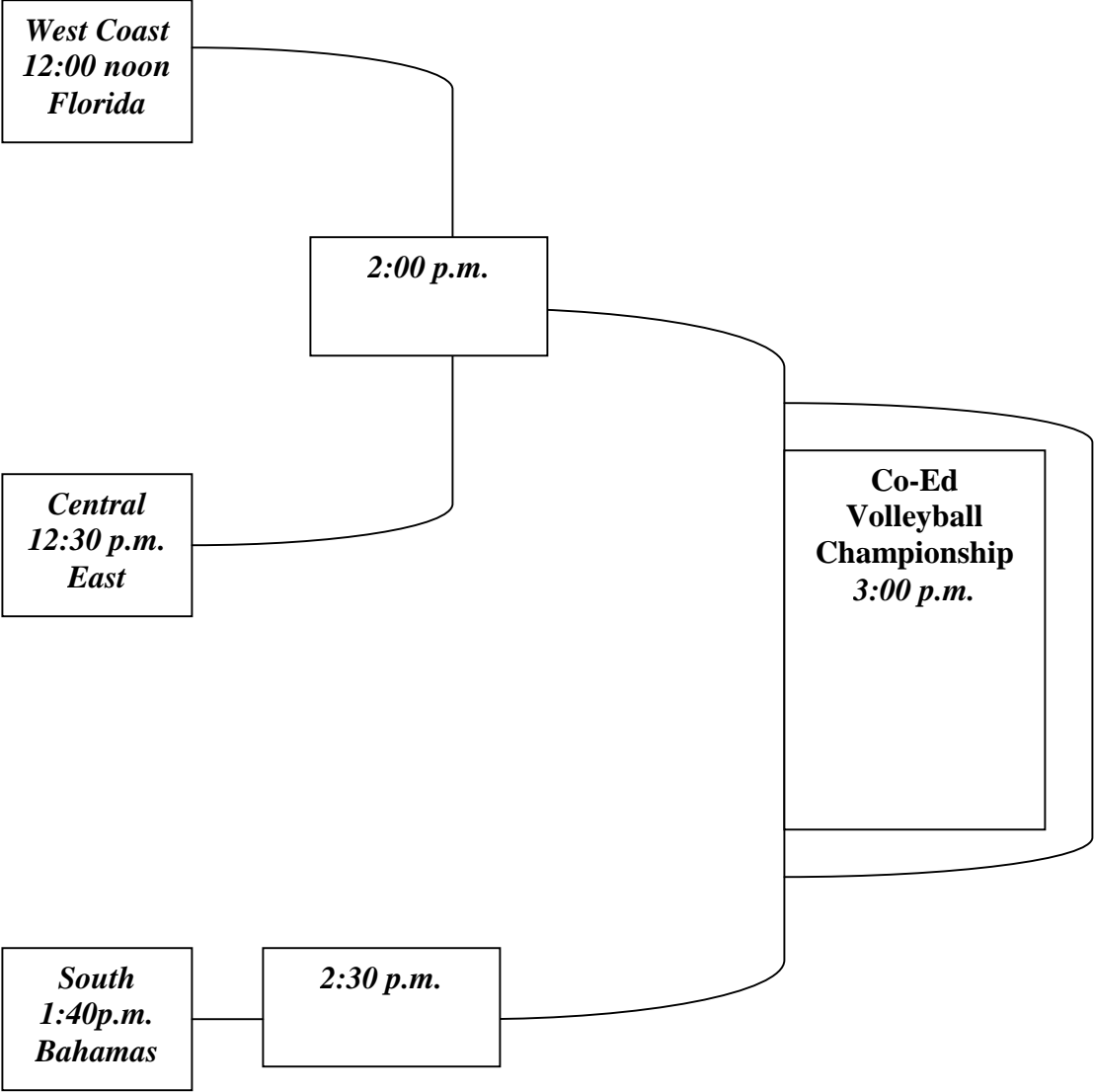
**MALE AND FEMALE BASKETBALL**  
**(Ages 13-26)**



**CO-ED VOLLEYBALL**  
**AGES 13-26**  
**Rules and Regulations**

1. Prior to the game, the Conference YPD Director or her designee may add (**only if player registered online and has competed in an academic event**) or delete names from the roster. Once rosters are set there will be no additions, except as specified in number 9 below. Coaches, referees, and scorekeepers are asked to be present in the JWJ Gym at 11:00 a.m. for a pre-game briefing.
2. All teams should have a spiritual leader who will be responsible for spiritual direction, as well as scripture readings. The spiritual leader will lead the team in prayer. A team prayer will be given before and after each game.
3. Rules established by the Florida High School FICA with modifications will be followed.
4. Black Heritage Weekend officials reserve the right to adjust game times due to availability of the playing area, pending notification of the coaches involved.
5. Substitutions are to be made only from the middle right position on a nine (9) member team and the back left on a six (6) man team. Substitutions will only occur during a side out when the serving team is in possession.
6. Teams are to rotate on side out only when the serving team is in possession.
7. Black Heritage Weekend game rules:
  - a. Service is made from the right back position. The server must remain behind the line until the ball is over the net.
  - b. All points are given only to the serving team
  - c. In volleyball, any ball served or volleyed which touches the boundary line is considered in bounds. If the ball touches the net on a serve, a violation results.
  - d. No other teammate may assist the ball over the net on a serve.
  - e. Hands in the net constitute a violation.
  - f. Catching and throwing the ball in volleyball is a violation
  - g. In volleyball, the ball can be volleyed no more than three times before going over the net.
  - h. All other violations constitute a time out.
8. If an eligible player becomes injured and not able to play, the coach may add one player to his roster after the deadline by notifying the athletic director (only if the player is pre-registered and has competed in an academic event).
9. Teams will consist of no more than twelve (12) players.
10. If a Conference team has less than nine (9) members, the opposing team must adjust its court size to the equivalent number. If a Conference team has five (5) or less members, the game is forfeited.
11. The modified score for Black Heritage Weekend Volleyball is thirteen (13). A team must win by two (2) points.
12. Absolutely no jewelry is to be worn when playing. Any person violating this rule will not be allowed to play.
13. Unsportsmanlike conduct will result in disqualification and a side out. Three violations of unsportsmanlike conduct will result in forfeiture of the game.
14. Additional rules to player conduct and decorum are as specified under the rules for BHW Basketball.

**CO-ED VOLLEYBALL**  
(Ages 13-26)



## **CO-ED KICKBALL ---AGES 2-6 AND 7-12**

### **Rules and Regulations**

1. Each Conference may have **two kickball teams; one age 2-6 and one age 7-12**. Prior to the game, the Conference YPD Director or her designee may add (**only if player registered online and has competed in an academic event**) or delete names from the roster. Once rosters are set there will be no additional, except as specified in number 9 below. Coaches, referees, and scorekeepers are asked to be present in the JWJ Gym at 11:00 a.m. for a pre-game briefing.
2. All teams should have a spiritual leader who will be responsible for spiritual direction, as well as scripture readings. The spiritual leader will lead the team in prayer. A team prayer will be given before and after each game.
3. **Each team is allowed up to twenty (20) members per team.** Each team member is allowed one kick.
4. Each team will have one member to pitch to their team.
5. Pitched balls must be rolled to home base.
6. All pitched balls must be kicked or the batter is out.
7. Any ball kicked in foul territory is considered an out.
8. The pitcher is not allowed to interfere with the kicked or thrown balls. The batter is out when this violation occurs.
9. If an eligible player becomes injured and not able to play, the coach may add (only if the player is pre-registered and has competed in an academic event) one player to his roster after the deadline by notifying the athletic director.
10. There is absolutely no exception to the one kick per player per game ruling.
11. Games will be forfeited if there are less than nine (9) players per team.
12. If a Conference team has less than twenty (20) players, the opposing team must adjust its court size to the equivalent number.
13. The pitcher of both teams will be the last kicker. Any player may substitute pitch to the last kicker.
14. No one is allowed to stand on base or in the base line to impede the runner's progress.
15. For safety reasons, no player is to be tagged at any time. Players need only throw the ball ahead of the runner, tag the base, and the player is out.
16. No runner can leave the base before the ball is kicked or the runner is out. Stealing bases is not permissible.
17. The defense cannot throw the ball and hit a runner for an out. The runner will be given an extra base for this penalty.
18. All runs count when a player reaches each base without being tagged or forced out.
19. There is no sliding or the runner is out.
20. All scores made before the defense gets the ball to home plate of the last kicker will count.
21. Absolutely no jewelry is to be worn when playing. Any person violating this rule will not be allowed to play.
22. All rules relating to conduct, decorum, and safety as outlined under Black Heritage Weekend Basketball and Volleyball apply, also to Kickball.



**CO-ED KICKBALL**  
(Ages 2-6 and 7-12)

